

2023 MTNA Conference

Nature and Nurture: Is Talent Born or Made?

College of the Ozarks Collegiate Chapter

Monday, March 27 (12:20)

Nature and Nurture: Considering and engaging with student backgrounds and experiences.

Nature: Music Memory and Playing by Ear

- Inborn Music Memory
 - Higher competency within families
 - Recognition of music presented prenatally
 - Innate Rhythm Perception
 - Long term music memory can be present as early as six months of age

- Who Can Play by Ear?
 - Individuals with music memory
 - Experienced musicians
 - Individuals with perfect pitch

- The Ability to Play by Ear
 - The ability comes from the right-lateral side of the human brain
 - There are still many reasons to discover how people have the ability to play by ear

Nurture: Culture, Family, and School

- Culture: The effects of the child's surroundings that encourages a love for music
 - Faith-Based Practices
 - Folk Tunes that contribute to music memory

- Family: the effects a family can have on a child's musical path
 - Musical exposure in the household
 - Family members that play instruments
 - Family support
 - Lessons
 - Encouragement to practice
 - Giving the child performance opportunities

- School: How the education system affects a child’s musical path by providing musical opportunities and musical education
 - Educational Curriculum
 - Missouri Department of Education Fine Arts standards
 - Music performance opportunities within schools

Teaching Thoughtfully: Working Within the Context of student experiences and abilities

- The advantages of studio teaching
- Analyzing and understanding students
- Teaching in context

Presenters:

Jo-Elle Adair (*Junior*, Piano Major)

Anna Crumbaugh (*Senior*, Vocal Music Education, Piano Major)

Emily Eifert (*Junior*, Vocal Music Education, Piano Major)

Abby Lowe (*Sophomore*, Piano Major)

Esther Schieffer (*Junior*, Piano Major)

Elizabeth Zeller (*Junior*, Theory and Composition Major)

References

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